



# INDICATIVE RISK ASSESSMENT TABLE

ANNEX TO THE NETHERLANDS COVID-19 PROTOCOL FOR THE AUDIOVISUAL SECTOR

Since each production is unique, both the risks and the precautionary measures to be taken per production need to be considered carefully.

- \* For each production, the relevant positions (i.e. employment positions) must be classified as being either LOW, MEDIUM or HIGH RISK, depending on the stage/phase the production is in.
- \* Per department, it is stated what precautionary measures deserve extra attention. The numbers refer to the (numbered) guidelines of the Netherlands COVID-19 Protocol for the Audiovisual Sector.
- \* For all employment positions in the categories **MEDIUM** or **HIGH RISK**, extra attention needs to be paid to the guidelines **46**, **47** and **48** of the Netherlands COVID-19 Protocol as well.

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Stage/phase	Department/position	Risk assessment	Measures that deserve <u>extra</u> attention
<b>Development</b>	<b>Script</b>		<b>16 / 17 / 18 / 19 / 21</b>
	Scriptwriter	LOW	
	Dramatist/coach	LOW	
	Director	LOW	
	Storyboard artist	LOW	
<b>Development</b>	<b>Non-scripted</b>		<b>16 / 17 / 19 / 21</b>
	Programme Development	LOW	
	Editing	LOW	
<b>(Pre-) Production</b>	<b>Animation</b>		<b>16 / 17 / 18 / 19 / 20 / 21 / 36 / 37 / 40</b>
	Story artist	LOW	
	Set/prop design	LOW	
	Animators	LOW	
	Compositor	LOW	
	Modellers	LOW	
	Puppet builders	LOW	
<b>(Pre-) Production</b>	<b>Camera</b>		<b>17 / 18 / 19 / 21 / 24 / 26 / 34 / 35 / 36 / 37 / 40 / 45</b>
	Director of Photography	LOW	
	Focus Puller (1st AC)	LOW	
	Camera assist (2nd AC)	LOW	
	Data handler (D.I.T.)	LOW	
	Steadicam operator	LOW	
	Drone operator	LOW	
Camera car operator	LOW		

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<b>(Pre-) Production</b>	<b>Cast</b>		16 / 17 / 18 / 19 / 21 /
	Actor/Actress	MEDIUM / (HIGH)	37 / 41
	Casting director	LOW	
	Agent	LOW	
	Extra	MEDIUM / (HIGH)	
	Musicians	LOW	
	Animal handler	LOW	
<b>Production</b>	<b>Catering</b>		21 / 24 / 30 / 35 / 36 /
	Chef	LOW	37 / 40
	Assistant	LOW	
<b>(Pre-) Production</b>	<b>Publicity</b>		16 / 17 / 18 / 21
	Publicity coordinator	LOW	
	Stills photographer	LOW	
<b>(Pre-) Production</b>	<b>Sound (on set)</b>		19 / 21 / 24 / 26 / 34 / 35 / 36 /
	Sound technician	MEDIUM	37 / 41 / 42 / 43 / 44 / 45
	Assistant / boom operator	LOW	
<b>Production</b>	<b>Grip</b>		
	Grip	LOW	19 / 21 / 24 / 26 / 34 / 35 /
	Assistant	LOW	36 / 37 / 45
<b>(Pre-) Production</b>	<b>Costumes/outfits</b>		21 / 24 / 26 / 34 / 35 / 36 /
	Costume designer	MEDIUM	37 / 41 / 42 / 44 / 45
	On-set clothing	MEDIUM	
	Seamstress	LOW	
<b>(Pre-) Production</b>	<b>On location</b>		16 / 17 / 18 / 19 / 21 / 24 / 26 /
	On-location scout	LOW	27 / 28 / 29 / 30 / 31 / 32 / 33 /
	On-location manager	LOW	34 / 35 / 36 / 37 / 45
	Assistant	LOW	
	Traffic organiser	LOW	
	Security guard	LOW	
<b>Production</b>	<b>Lighting</b>		19 / 21 / 24 / 26 / 34 / 35 /
	Gaffer	LOW	36 / 37 / 45
	Best boy	LOW	
	Lighting technician	LOW	

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<b>Production</b>	<b>Make-up</b>		21 / 24 / 26 / 35 / 36 / 37 /
	Key make-up	MEDIUM	41 / 42 / 44 / 45
	Hair	MEDIUM	
	Special make-up	MEDIUM	
	Make-up assistant	MEDIUM	
<b>(Pre-) Production</b>	<b>Directing</b>		16 / 17 / 18 / 19 / 21 / 23 /
	Director (1st AD)	LOW	24 / 25 / 26 / 27 / 32 / 35 /
	2nd AD	LOW	36 / 37 / 38
	3rd AD	LOW	
	Child supervisor	MEDIUM	
	Extras supervisor	LOW	
<b>(Pre-) Production</b>	<b>Production</b>		16 / 17 / 18 / 19 / 21 / 22 /
	Producer	LOW	25 / 26 / 27 / 32 / 36 / 37 /
	Executive producer	LOW	38 / 39
	Production secretary	LOW	
	Legal professional	LOW	
	Executive producer	LOW	
	Production manager	LOW	
	Assistant production manager	LOW	
	Transport coordinator	LOW	
	Housing coordinator	LOW	
	Budget controller	LOW	
	Accountant	LOW	
	Assistant	LOW	
	Runner / PA	LOW	
	Health & Safety Officer	LOW	
	Researcher	LOW	
<b>(Pre-) Production</b>	<b>Production design</b>		16 / 17 / 18 / 19 / 21 / 23 /
	Production designer	LOW	24 / 26 / 34 / 35 / 36 / 37 /
	Set dresser	LOW	45
	Stage designer / painter	LOW	
	Property manager	LOW	
	Assistant	LOW	
	Prop runner	LOW	
	Picture vehicle coordinator	LOW	
<b>(Pre-) Production</b>	<b>Editing</b>		16 / 17 / 18 / 19 / 21
	Editor	LOW	
<b>(Pre-) Production</b>	<b>Coverage/ENG (Electronic News Gathering)</b>		16 / 17 / 21 / 24 / 34 / 35 /
	Coverage/ ENG	LOW	36 / 37 / 45

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<b>Production</b>	<b>Production (studio) I</b>		<b>17 / 19 / 21 / 24 / 26 / 34 /</b>
	Autocue operator	LOW	<b>35 / 36 / 37 / 40 / 45</b>
	Hostess	LOW	
	Warm-up act	LOW	
	Cable assistant camera	LOW	
	Sound assistant	LOW	
	Audience supervisor	LOW	
	Security	LOW	
<b>Production</b>	<b>Production (studio) II</b>		<b>16 / 17 / 18 / 19 / 21 / 37 / 41</b>
	Participants/candidates	MEDIUM	
	Presenters	MEDIUM	
	Acts/artists	MEDIUM	
	Jury members	LOW	
	Audience	LOW	
<b>Production</b>	<b>Direction</b>		<b>16 / 17 / 18 / 19 / 21 / 37</b>
	Director	LOW	
	Dialect coach	LOW	
	Choreographer	LOW	
	Director's assistant	LOW	
	Script continuity	LOW	
<b>Production</b>	<b>Stunts</b>		<b>19 / 21 / 34 / 35 / 36 / 37 /</b>
	Stunt coordinator	MEDIUM	<b>42 / 44 / 45</b>
	Stunt double	MEDIUM / (HIGH)	
	Stunt player	MEDIUM	
<b>Production</b>	<b>Special effects</b>		<b>19 / 21 / 34 / 35 / 36 / 37 /</b>
	Supervisor	MEDIUM	<b>42 / 44 / 45</b>
	Assistant	LOW	
	Armourer/Weapon handler	MEDIUM	
<b>Production</b>	<b>On set VFX</b>		<b>16 / 17 / 18 / 19 / 21 / 36 / 37</b>
	On set VFX supervisor	MEDIUM	

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<b>Postproduction</b>	<b>Grading</b>		16 / 17 / 18 / 19 / 20 / 21 /
	Colour grader	LOW	36 / 37 / 40
	D.o.P.	LOW	
	Director	LOW	
<b>Postproduction</b>	<b>Sound mixing</b>		16 / 17 / 18 / 19 / 20 / 21 /
	Sound - final processor	LOW	36 / 37 / 40
<b>Postproduction</b>	<b>Editing</b>		16 / 17 / 18 / 19 / 20 / 21 /
	Editor	LOW	36 / 37 / 40
	Assistant	LOW	
	Director	LOW	
	Postproduction supervisor	LOW	
<b>Postproduction</b>	<b>Sound design</b>		16 / 17 / 18 / 19 / 20 / 21 /
	Sound designer	LOW	36 / 37 / 40
	Foley artist	LOW	
	Director	LOW	
<b>Postproduction</b>	<b>VFX &amp; motion graphics</b>		16 / 17 / 18 / 19 / 20 / 21 /
	VFX Supervisor	LOW	36 / 37 / 40
	VFX Producer	LOW	
	VFX Artist	LOW	
	Motion Graphics Artist	LOW	
	I/O department & system admins	LOW	
	Animator	LOW	
<b>Postproduction</b>	<b>Music</b>		16 / 17 / 18 / 19 / 20 / 21 /
	Composer	LOW	36 / 37 / 40
	Musicians	LOW	